

TONY CARRINGTON

FREELANCE ARTWORKER

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About me

I am a freelance artworker from Hemel Hempstead, Hertfordshire. I have over twenty years' experience of artworking and can use Indesign, Illustrator, Photoshop, Acrobat and Quark Xpress to a very high standard. I have experience as a planner, platemaker, imagesetter operator, artworker, typesetter and designer, I also have a keen interest in web design, search engine optimisation and online marketing. I have worked on magazines and newspapers in addition to working for printers, repro houses, retailers and agencies. I am keen, conscientious and hard working, with a good eye for detail, and I am always willing to lend a hand and help out wherever possible. I have lots of experience working under pressure and reaching tight deadlines, independently or as part of a team. I always enjoy a challenge.

Employment

2017 - Present - Freelance Artworker

I am currently working as a freelance artworker.

2015 - 2017 - Wellcom/BBH

22 months spent working for Wellcom in Milton Keynes as part of an integrated studio within Bartle Bogle Hegarty. Producing large amounts of point of sale for Tesco, for all major in store campaigns.

2011 - 2015 - Dixons Retail

After spending many years working on a freelance basis for Dixons Retail, I then spent four years working for them on a permanent basis. Producing a wide range of material from brochures to point of sale for Currys, PC World, Dixons Tax Free, PC World Business and Knowhow.

2005 - 2011 - Freelance Artworker

I spent six years working as a freelance artworker, mainly for Dixons Retail. During this time I worked on a wide range of chains and projects, including Currys, PC World, MacWarehouse and Dixons Travel. I also carried out other freelance work for companies based in High Wycombe, Bourne End, Aylesbury and Northampton.

2004 - 2005 - Mac Warehouse, Borehamwood

Artworking for catalogues, including Inmac, Technomatic and MacWarehouse and a variety of direct mail pieces, brochures, leaflets and posters.

2001 - 2004 - Digital Concepts

Operating a Screen B1 imagesetter, large format printing, typesetting, artworking, scanning, design and helping manage production and workflow.

2000 - 2001 - Javelin Press

Operating a Screen B2 imagesetter, planning, platemaking and artworking.

1998 - 2000 - Design, Type & Print

Two years spent operating a ECRM A2 imagesetter, an ICG upright drum scanner, typesetting, artworking and work on various magazines and newspapers.

1998 - Allbrook Printers

Typesetting, designing and artworking, mainly on stationery and brochures.

1997 - MJS

Operating a Screen A2 imagesetter, artworking, typesetting and designing.

1996 - The Origination Centre

Planning, platemaking and producing matchprint proofs.

1996 - MJS

Training as a traditional planner and platemaker.

Education

1991-1996 - Longdean Secondary School, Hemel Hempstead, Hertfordshire - 8x GCSEs

1998 - Central Graphics Academy, Islington, London - I studied a variety of Mac skills for one year as part of a GNVQ course.

Additional information

Interests - Computers, football, golf, socialising, music and festivals

Drivers license - Full UK license, no penalties

References

Available on request